

“The 1-Pager” Explicator/Response...

-Mr. Kerr

Format: Your essay must be 5 ¶s, 1 or 1.5 spacing, font size 11, name-class-title and date in Header to maximize page length, 1 inch margins, black ink, and be no more than 1 typed page.

No need for lengthy transitions, or excessive context. Trim your introduction and conclusion to 3 sentences each. You need to make every sentence count, so be sure to check, and recheck that every word in every sentence is supporting your thesis. Stay in the 3rd person formal. Be clear and concise!

1-Page Response:

- A. Format: Follow the *3-part Analytical Essay* instructions, but be more concise.
- B. Content: Write a superb 1-Pager in which you develop and then support a thesis focusing your reaction to a presentation/film/painting/document. There is usually not a question, but rather simply “Write a 1-page response to _____”. This is the most open-ended type of question you will face. Your first task is to create an essential/thesis question that you will then answer in your essay.
- C. Distinction: What distinguishes the 1-Page Response essay is its freedom, and usually supported by your own personal ideas/thoughts/connections/insights/applications. Although, your essay needs to have an underlining foundation of historical fact, 70% of the 1-Page Response essay is stemming from your own ideas and experience.

1-Page Explication:

- Distinction: The key differences between *Explication* and *Response* essays lie in the subject/focus. In *Response* essays the focus is *your* reactions/interpretations/insights to the “Body of Work” (presentation/film/painting/document), whereas in *Explication* essays the focus is the *author’s* intention, meaning, symbolism, style, connections and applications. The rest of the essay in terms of format and structure is the same.